

Susan Robb

### **Education**

University of Washington, Seattle WA | MFA, Photography

Syracuse University, Syracuse NY | BFA, Photography, BA, Art History

### **Grant, Awards, and Residencies**

- 2012            4Culture Group Project Grant  
Djerassi Resident Artists Program  
Vermont Studio Center
- 2011            Artist Trust GAP Grant  
Artist Trust Fellowship  
Joan Mitchell Foundation Award  
Store Front Project  
4Culture Site Specific Projects Grant
- 2008            4Culture Site Specific Projects Grant  
Artist Trust Grant for Artist Projects  
Hui No'eau Visual Arts Center
- 2007            King County Performance Network Grant
- 2005            Pollock-Krasner Fellowship  
4Culture Special Projects Grant
- 2004            City of Seattle CityArtist Project Grant  
King County Works on Paper Collection Award  
Vain's Freethinkers Residency  
PONCHO Artist
- 2003            The Stranger Genius Award  
Atlantic Center for the Arts Residency
- 2002            Artist Trust Fellowship
- 2001            911 Media Arts Center, New Works Laboratory

### **Public Commissions**

- 2010 - 2012    4Culture/King County Parks | *The Long Walk*
- 2010            4Culture/King County Parks | *Tails Project*
- 2009            SDOT/Seattle Office of Arts and Cultural Affairs | *Parking Squid*  
SPU/ Seattle Office of Arts and Cultural Affairs | *Water Lab*

### **Public Presentations of Work**

- 2012            Main Gallery, Cornish College of the Arts, Seattle, WA | SKYPE SKULPTR STUDIO  
King County Regional Trails, WA | *The Long Walk, 2012*

**Family Business, New York, NY** | *Sun Worshippers*  
**City of Seattle** | *Parking Squid*  
**The Sweater Factory, Seattle, WA** | *ONN/OF "a light festival"*

- 2011 **King County Regional Trails, WA** | *The Long Walk, 2011*  
**Vignettes, Seattle, WA** | *This Is The Crisis I Knew Had To Come (Brutally Taking Its Toll)*  
**Vignettes Pop-up Exhibition, New York, NY** | *Show and Tell*
- 2010 **Open Satellite and City Arts Festival, Seattle, WA** | *Sleeper Cell Training Camp*  
**King County Regional Trails, WA** | *The Long Walk, 2010*  
**King County Regional Trails, WA** | *Scent of the Trails*  
**Soos Creek Trail, WA** | *Caribou Cards*  
**Western Washington University, Bellingham, WA, Hallie Ford Museum of Art**  
**Willamette University, Salem, OR, Boise Art Museum, Boise, ID** | *Critical Messages: Contemporary Northwest Artists on the Environment*  
**Whatcom Museum, Bellingham, WA** | *Show Of Hands: Northwest Women Artists*
- 2009 **Lawrimore Project, Seattle, WA** | *Masked Infants Milking The Earth*  
**Discover Greens, Houston, TX** | *Light As Air*  
**Tacoma Art Museum, Tacoma, WA** | *Tacoma Biennial*
- 2008 **34 Muhsamstrasse, Berlin, Germany** | *Microstick*  
**Hui No'eau Visual Arts Center, Maui, HI** | *Cyanokites*  
**Volunteer Park, Seattle, WA; Montclair Museum, Montclair, NJ; Marty Walker Gallery, Dallas, Texas** | *Warmth, Giant Black Toobs*  
**Lawrimore Project, Seattle, WA** | *The Challenge Nature Provides*
- 2006 **Kirkland Art Center, Kirkland, WA** | *Wired Forest*  
**Swing Space, New York, NY** | *Sonic Channels Emerging Media Publics*  
**Blindside Gallery, Melbourne, Australia** | *Uterior Modish*
- 2007 **Kirkland Art Center, Kirkland, WA** | *Help me I'm Hurt*  
**New American Art Union, Portland, OR** | *Invisible Other*  
**School of Fine Arts Gallery, Indiana University, Bloomington, IN** | *Human Nature*
- 2005 **Parker's Box, New York, NY** | *IM5 International Art Market*  
**Mobileart 05, Roda Sten, Gothenburg, Sweden** | *Today in Paradise- Genetics and Art*  
**Platform Gallery, Seattle, WA** | *Recording Field Level Five*
- 2003 **Henry Art Gallery, Seattle, WA; Berkeley Art Museum, Berkeley, CA; Frederick R. Weisman Art Museum, Minneapolis, MN; Mary & Leigh Block Museum of Art, Evanston, IL** | *Gene(sis): Contemporary Art Explores Human Genomics*  
**Consolidated Works, Seattle, WA** | *Airlifted to Safety*  
**Frye Art Museum, Seattle, WA** | *Contemporary Northwest Women Photographers*
- 2002 **Henry Art Gallery, Seattle, WA** | *Seedling*

#### **Teaching, Talks, and Lectures**

- 2012 **Panelist** | Open Engagement Conference, Portland, OR
- 2008 **Panelist** | Global Creative Leadership Summit; Louise T. Blouin Foundation, New York, NY

2003 - 2008 **Adjunct Professor** | University of Washington, Seattle, WA

2007 **Teaching Artist** | Frye Art Museum, Seattle, WA

2005 – 2007 **Teaching Artist** | Gage Academy of Art, Seattle, WA

### **Catalogs**

2012 **“Sun Worshippers”** | Vignettes

2010 **Open Landscapes – Closed Rooms** | Livraison No.4  
**“Critical Messages: Contemporary Northwest Artists on the Environment”** | Hallie Ford Museum of Art and Western Gallery

2007 **“Human Nature”** | SoFA Indiana University Bloomington

2003 **“Gene(sis)”** CD-ROM | Henry Art Gallery

2002 **“Lava 2002”** | Thread  
**“Fashion is Art”** | Thread

### **Bibliography**

June 2012 CityArts | "Breathing Life into the Bubble" – Susan Robb

July 2011 CityArts | "A Different Kind Of Walk" – Jonathan Zwickel

Aug. 3, 2010 The Stranger | "Just Walk Out; A Radically Open-Ended Experiment in Public Art" – Jen Graves

April 2010 Sculpture | "Light as Air" Houston" – Allison Hunter

Jan/Feb 2009 Sculpture | "Susan Robb Lawrimore Project" – Kazuko Nataka

Fall/Winter 2008 ArtUS | "Susan Robb, Lawrimore Project" – Elizabeth Pence

May 7, 2008 The Stranger | "Global Warning" – Jen Graves

April 21, 2008 The Seattle Times | "Susan Robb Takes Recycling Art to a Very Personal Level" – Regina Hackett

Feb 20, 2008 Seattle Weekly | "Robb's Big Idea" – Brian J. Barr

Fall 2007 Arcade | "The Surreal Environmentalist Environments of Susan Robb" – Matthew Richter

July 11, 2007 The Stranger | "One Tenth of a Toob" – Jen Graves

July 2007 Rivet | "Artist Portfolio" (w/ limited addition Power Plants seed package) – Leah Balthus

Dec. 2006 Artweek | "This is Gallery at Lawrimore Project" – Elizabeth Pence

Nov. 2005 Artweek | "Susan Robb at Platform Gallery" – Elizabeth Pence

Sept. 9, 2005 Seattle Post Intelligencer | "Robb's Alluring Images" – Judy Wagonfeld

- 2005 Art et Biotechnologies, Presses de l'Universite du Quebec, Louise Poissant et Ernestine Daubner
- Oct. 8, 2003 The Stranger I "Genius, Visual Art, Susan Robb" – Emily Hall
- Oct. 2003 HYLE, International Journal for the Philosophy of Chemistry I "Aesthetics and Visualization in Chemistry" – Tami Spector & Joachim Schummur & David Spalding
- Vol. 36, 2003 Leonardo, Journal of the International Society for the Arts, Sciences, and Technology I " The Golden Tower Project; The Art of Burning Man"
- Oct. 2002 Artweek I "The Missing Link: Art, Biotechnology, and the Disappearance of Difference" – David Spalding
- May 26, 2002 The New York Times I "The Wonders of Genetics Breed an New Art" – Steve Henry Madoff