

Susan Robb

Education

University of Washington, Seattle WA | MFA, Photography
Syracuse University, Syracuse NY | BFA, Photography, BA, Art History

Grant, Awards, and Residencies

2014 **Djerassi Alumni Residency**

2013 **Creative Capital Grant**
Americans for the Arts/Public Art Network - America's Top 50 Public Art Projects 2012

2012 **4Culture Group Project Grant**
Djerassi Resident Artists Program Residency
Vermont Studio Center Residency – Support by the Joan Mitchell Foundation

2011 **Artist Trust GAP Grant**
Artist Trust Fellowship
Store Front Project
4Culture Site Specific Projects Grant

2008 **4Culture Site Specific Projects Grant**
Artist Trust Grant for Artist Projects
Hui No'eau Visual Arts Center Residency

2007 **King County Performance Network Grant**

2005 **Pollock-Krasner Fellowship**
4Culture Special Projects Grant

2004 **City of Seattle CityArtist Project Grant**
King County Works on Paper Collection Award
Vain's Freethinkers Residency
PONCHO Artist Grant

2003 **The Stranger Genius Award**
Atlantic Center for the Arts Residency

2002 **Artist Trust Fellowship**

2001 **911 Media Arts Center, New Works Laboratory**

Public Commissions

2010 - 2012 **4Culture/King County Parks | *The Long Walk***

2010 **4Culture/King County Parks | *Trails Project***

2009 **SDOT/Seattle Office of Arts and Cultural Affairs | *Parking Squid***

Public Presentations of Work

- 2014 **Grand Central Art Center, Santa Ana, CA** | *Wild Times*
Palm Springs Art Museum, Palm Desert, CA | *Wild Times*
826 Valencia, San Francisco, CA | *Wild Times*
Tacoma Art Museum, Tacoma, WA | *Wild Times*
The Frye Museum, Seattle, WA | *Wild Times*
Henry Art Gallery, Seattle, WA | *Wild Times*
- 2013 **Vignettes, Seattle, WA** | Upper Kingdom
BMW Building, Seattle, WA | ONN/OF "a light festival"
- 2012 **Main Gallery, Cornish College of the Arts, Seattle, WA** | SKYPE SKULPT STUDIO
King County Regional Trails, WA | *The Long Walk, 2012*
Family Business, New York, NY | *Sun Worshippers*
City of Seattle | *Parking Squid*
The Sweater Factory, Seattle, WA | ONN/OF "a light festival"
- 2011 **King County Regional Trails, WA** | *The Long Walk, 2011*
Vignettes, Seattle, WA | *This Is The Crisis I Knew Had To Come (Brutally Taking Its Toll)*
Vignettes Pop-up Exhibition, New York, NY | *Show and Tell*
- 2010 **Open Satellite and City Arts Festival, Seattle, WA** | Sleeper Cell Training Camp
King County Regional Trails, WA | *The Long Walk, 2010*
King County Regional Trails, WA | *Scent of the Trails*
Soos Creek Trail, WA | *Caribou Cards*
Western Washington University, Bellingham, WA | *Critical Messages: Contemporary Northwest Artists on the Environment*
Hallie Ford Museum of Art Willamette University, Salem, OR | *Critical Messages: Contemporary Northwest Artists on the Environment*
Boise Art Museum, Boise, ID | *Critical Messages: Contemporary Northwest Artists on the Environment*
Whatcom Museum, Bellingham, WA | *Show Of Hands: Northwest Women Artists*
- 2009 **Lawrimore Project, Seattle, WA** | *Masked Infants Milking The Earth*
Discover Greens, Houston, TX | *Light As Air*
Tacoma Art Museum, Tacoma, WA | *Tacoma Biennial*
- 2008 **34 Muhsamstrasse, Berlin, Germany** | *Microstick*
Hui No'eau Visual Arts Center, Maui, HI | *Cyanokites*
Volunteer Park, Seattle, WA | *Warmth, Giant Black Toobs*
Montclair Museum, Montclair, NJ | *Warmth, Giant Black Toobs*
Marty Walker Gallery, Dallas, Texas | *Warmth, Giant Black Toobs*
Lawrimore Project, Seattle, WA | *The Challenge Nature Provides*
- 2006 **Kirkland Art Center, Kirkland, WA** | *Wired Forest*
Swing Space, New York, NY | *Sonic Channels Emerging Media Publics*
Blindside Gallery, Melbourne, Australia | *Uterior Modish*
- 2007 **Kirkland Art Center, Kirkland, WA** | *Help Me I'm Hurt*
New American Art Union, Portland, OR | *Invisible Other*
School of Fine Arts Gallery, Indiana University, Bloomington, IN | *Human Nature*

- 2005 **Parker's Box, New York, NY** | *IM5 International Art Market*
Mobileart 05, Roda Sten, Gothenburg, Sweden | *Today in Paradise - Genetics and Art*
Platform Gallery, Seattle, WA | *Recording Field Level Five*
- 2003 **Henry Art Gallery, Seattle, WA** | *Gene(sis): Contemporary Art Explores Human Genomics*
Berkeley Art Museum, Berkeley, CA | *Gene(sis): Contemporary Art Explores Human Genomics*
Frederick R. Weisman Art Museum, Minneapolis, MN | *Gene(sis): Contemporary Art Explores Human Genomics*
Mary & Leigh Block Museum of Art, Evanston, IL | *Gene(sis): Contemporary Art Explores Human Genomics*
Consolidated Works, Seattle, WA | *Airlifted to Safety*
Frye Art Museum, Seattle, WA | *Contemporary Northwest Women Photographers*
- 2002 **Henry Art Gallery, Seattle, WA** | *Seedling*

Teaching, Talks, and Lectures

- 2013 **Panelist** | 2013 Ned Behnke Annual Lecture, Seattle, WA
- 2012 **Panelist** | Open Engagement Conference, Portland, OR
- 2010 **Teaching Artist** | Seattle Art Museum, Seattle, WA
- 2008 **Panelist** | Global Creative Leadership Summit; Louise T. Blouin Foundation, New York, NY
- 2003 - 2008 **Adjunct Professor** | University of Washington, Seattle, WA
- 2007 **Teaching Artist** | Frye Art Museum, Seattle, WA
- 2005 – 2007 **Teaching Artist** | Gage Academy of Art, Seattle, WA

Catalogs

- 2012 **"Sun Worshippers"** | Vignettes
- 2010 **Open Landscapes – Closed Rooms** | Livraison No.4
"Critical Messages: Contemporary Northwest Artists on the Environment" | Hallie Ford Museum of Art and Western Gallery
- 2007 **"Human Nature"** | SoFA Indiana University Bloomington
- 2003 **"Gene(sis)"** CD-ROM | Henry Art Gallery
- 2002 **"Lava 2002"** | Thread
"Fashion is Art" | Thread

Bibliography

- Sept. 10. 2014 **The Stranger** | *Susan Robb Is Going from Mexico to Canada Like No Artist Has Gone Before* – Jen Graves

July 28, 2014 City Arts | *Westward Expansion* – Amanda Manitch

Aug. 11, 2013 The Seattle Times | Susan Robb: Connecting People And the Wilderness – Robert Ayers

June 2012 CityArts | "Breathing Life into the Bubble" – Susan Robb

July 2011 CityArts | "A Different Kind Of Walk" – Jonathan Zwickel

Aug. 3, 2010 The Stranger | "Just Walk Out; A Radically Open-Ended Experiment in Public Art" – Jen Graves

April 2010 Sculpture | "Light as Air" Houston" – Allison Hunter

Jan/Feb 2009 Sculpture | "Susan Robb Lawrimore Project" – Kazuko Nataka

Fall/Winter 2008 ArtUS | "Susan Robb, Lawrimore Project" – Elizabeth Pence

May 7, 2008 The Stranger | "Global Warning" – Jen Graves

April 21, 2008 The Seattle Times | "Susan Robb Takes Recycling Art to a Very Personal Level" – Regina Hackett

Feb 20, 2008 Seattle Weekly | "Robb's Big Idea" – Brian J. Barr

Fall 2007 Arcade | "The Surreal Environmentalist Environments of Susan Robb" – Matthew Richter

July 11, 2007 The Stranger | "One Tenth of a Toob" – Jen Graves

July 2007 Rivet | "Artist Portfolio" (w/ limited addition Power Plants seed package) – Leah Balthus

Dec. 2006 Artweek | "This is Gallery at Lawrimore Project" – Elizabeth Pence

Nov. 2005 Artweek | "Susan Robb at Platform Gallery" – Elizabeth Pence

Sept. 9, 2005 Seattle Post Intelligencer | "Robb's Alluring Images" – Judy Wagonfeld

2005 Art et Biotechnologies, Presses de l'Universite du Quebec, Louise Poissant et Ernestine Daubner

Oct. 8, 2003 The Stranger | "Genius, Visual Art, Susan Robb" – Emily Hall

Oct. 2003 HYLE, International Journal for the Philosophy of Chemistry | "Aesthetics and Visualization in Chemistry" – Tami Spector & Joachim Schummur & David Spalding

Vol. 36, 2003 Leonardo, Journal of the International Society for the Arts, Sciences, and Technology | "The Golden Tower Project; The Art of Burning Man"

Oct. 2002 Artweek | "The Missing Link: Art, Biotechnology, and the Disappearance of Difference" – David Spalding

May 26, 2002 The New York Times | "The Wonders of Genetics Breed an New Art" – Steve Henry Madoff